

Maharshi Dayanand University Rohtak



P-

Ordinances, Syllabus and Courses of Reading for English M. A. (Previous) Examination

Session—1997-98

Available from :

Deputy Registrar (Publication)
Maharshi Dayanand University
Rohtak-124001 (Haryana)

Price :

At the Counter : Rs. 20/-
By Regd. Parcel : Rs. 30/-
By Ordinary Post : Rs. 25/-

ORDINANCE--MASTER OF ARTS EXAMINATION FOR--1997--98

1. **The Master of Arts Examination shall be held in two Parts, Part-I examination shall be held at the end of the first year and Part-II examination at the end of the second year.**
2. **The examination in Part-I and Part-II shall be held once a year ordinarily in the month of April/May, on such dates as may be fixed by the Vice-Chancellor.**
A supplementary examination in Part-II of M.A. will be held in December or on such dates as may be fixed by the Vice-Chancellor for those candidates who have passed all the Papers of Part-I exam, but have got 're-appear' or have failed or want to improve their score in Paper(s) of Part-II examination. However, total number of chances will not exceed as given in the Ordinance.
3. **The last date for the receipt of admission form and fee without late fee as fixed by the Vice-Chancellor, shall be notified to the Heads of the University Teaching Departments. P.G. Regional Centre Rewari and the colleges concerned.**
4. **A candidate's admission form and fee may be accepted after the last date on payment of late fee of Rs 105/- upto the date notified by the University.**

Note: No late fee shall be charged if the admission form and fee are received within three working days of grace after the last date for the receipt of the same without late fee.

5. **A person who has passed one of the following Examinations, shall be eligible to join the first year (Part-I) class of Master of Arts course: (except Master of Physical Education).**
 - i) **B.A./B.Sc./B.Com. (Hons.) Examination in the subject of Post-graduate Course.**
 - ii) **B.A./B.Sc./B.Com. (Hons.) in a subject other than the subject of Post-graduate Course with atleast 50% marks in the aggregate.**
 - iii) **Ist Bachelor's degree with atleast 50% marks in aggregate or 45% marks in the subject of P.G. Course in which the candidate wishes to seek admission.**
 - iv) **Shastri Examination (New scheme) of this University in the manner prescribed in (i) and (ii) above.**
 - v) **Master's degree examination in another subject.**
 - vi) **An examination of any other University recognised by this University as equivalent to (i) or (ii) or (iii) or (iv) or (v) above.**

Provided that :

- a) A candidate who has passed B.Com. Examination with atleast 45% marks in the subject(s)/paper(s) related to Economics including Statistics shall also be eligible to take up M.A. Economics course.
- b) A candidate who has passed B.Sc. (Agri.) with Agricultural Economics as one of the paper/subjects shall also be eligible to join M.A. Economics course.
- c) A candidates who has passed B.A. examination with atleast 45% marks in Public Administration or Sociology shall be eligible to take up M.A. Political Science.
- d) A candidate getting atleast 55% marks in Hindi (Compulsory) subject may also be considered eligible for admission to M.A. Hindi.
- e) A candidate who has passed B.A. (Hons.) in Sanskrit with atleast 45% marks or B.A. Examination with atleast 45% in Sanskrit (Elective) may also be considered eligible to take up M.A. (Hindi), if the candidates who have passed B A.(Hons.) Hindi or B.A. with Hindi (Elective) obtaining 45% marks are not available.
- f) A candidate who has passed Bachelors Degree Examination In Music (B.Mus.) from any Indian University shall be eligible for admission to M A. course without any condition of minimum percentage of marks but no one who did not take up Music as one of his subject for the B A. Examination shall be eligible to take up M.A. Music provided he is working as a teacher of Music in a college admitted to the privileges of this University or in a recognised Higher Secondary School within the jurisdiction of the University or in addition to passing B.A./B.Sc. he has passed one of the following examination :

Sangeet Visharad : From Bhatkhande Sangeet Vidyapeeth Lucknow or from Gandharva Mahavidyalaya, Bambay.

Sangeet Prabhakar : From Prayag Sangeet Smiti, Allahabad or from Rajasthan Sangeet Sansthan, Jaipur.

Sangeet Visharad From Prachin Kala Kender Chandigarh.

- g) A candidate who has passed B.A. Examination with **Sociology** or an allied subject such as **Psychology, Political Science, Economics, History and Geography** as one of the subjects with 45% marks in aggregate and 45% marks in **Sociology** or Allied subject mentioned above shall be eligible to take up **M.A. Sociology**.
- h) A candidate who has passed B.A. Examination with **History** or in any other subject listed in the Faculty of Social Sciences (i.e. **Political Science, Sociology, Public Administration, Geography, Psychology** etc.) obtaining atleast 45% marks in the subject shall be eligible to take up **M.A. History**.
- i) A candidate who has not passed B.A./B.Sc. (Pass or Hons.) with **Mathematics** as one of the subjects shall not be eligible to join **M.A. Mathematics Course**.
-) A candidate who has studied the subject of **Sanskrit** at B.A. level, whether elective or compulsory, for a full span of three years shall be eligible to seek admission to **M.A. Sanskrit Course**. The minimum percentage of marks for those who have studied **Sanskrit Compulsory** should be 55% in the subject.
- k) For admission to **M.A. (Rural Development)** a candidate must have passed **B.Sc. (Agriculture)** with **Agricultural Economics** as one of the papers/ subjects obtaining 50% marks in aggregate or **B.A.** with 45% marks in any subject of **Social Sciences**.

FOR M.A. PHYSICAL EDUCATION

Eligibility condition for admission to M.A. Physical Education:—

NOTE: - A person who has passed one of the following examinations shall be eligible to join the 1st year (Part-I) of the Master of Arts (Physical Education) course :—

- A**
- i) A Bachelors's Degree examination in Humanities of the M.D. University, Rohtak or an examination recognised as equivalent thereto with atleast 45% marks in the aggregate with English as one of the subjects at the under-graduate level or B.Com./B.Sc./B.Sc. (Home Science) B.Sc. (Agri.) with 45% marks.
 - ii) B.P. Ed./D.P. Ed. one year course after graduation with atleast 50% marks.
 - iii) B. A./B. Sc. with Health and Physical Education as one of the subjects in three years degree course with atleast 50% marks.
 - iv) Bachelor of Physical Education (B.P.E.) three year degree course with atleast 50% marks.
 - v) B.S.H. and P.E. five years course with atleast 50% marks.

AND

- B)** The candidate has taken part in the Inter-University or Inter state or National Tournament in the games and sports recognised by the Inter-University Sports Board. Provided that the candidate qualified in the standard efficiency test at the time of Examination to the first year course.
- 6** A candidate who has failed in one or more paper(s) or fails to appear in M.A. Examination shall be allowed two additional subsequent chances only to pass the M.A examination. This is however, subjects to the provision in Clause-8 below.
- 7** A candidate who fails to pass the M.A. Examination within a period of four years of his admission to the course shall be deemed to be unfit for Post-graduate Studies in the subject concerned.
- 8** A person who has passed the following Examinations shall be eligible to join the M.A. Part-II :-
- a) M.A. Part-I Examination from M.D. University, in the subject concerned. This is however, subject to Clause-7. However, the candidates who have passed atleast two theory papers out of four or five theory papers or atleast three theory papers out of six or seven theory papers of Part-I exam. of the University will be promoted to Part-II class, provisionally

OR

- b) M.A. Part-I Examination of the subject offered from the Kurukshetra University or Panjab University or Punjabi University, or Guru Nanak Dev University or Himachal Pradesh University, provided that the Head of the University Departments/Principal of the college concerned is satisfied that the contents of papers already passed by him are almost the same as in the M.A. Part-I Examination of this University; in this case the marks obtained in M.A. Part-I of the course at any of these Universities shall be counted towards division of successful candidates by increasing or reducing the marks obtained in accordance with maximum marks prescribed for M.A. Part-I Examination of this University.
9. The M.A. Examination in Part-I/Part-II shall be open to a student who:—
- a) has passed the requisite qualifying Exam. or is covered under Clause-5 and 9 and
 - b) has his name submitted to the Controller of Examinations by the Head of the University Teaching Dept./Principal of the college he has most recently attended and produces the following certificates, signed by him:-
 - i) of possessing good character
 - ii) of having remained on the rolls of Department/College during the year preceding the Examination and of having attended not less than 65% of the full course of lectures and tutorials separately and 75% of practicals (the courses to be counted upto the last day when the classes break up for the preparatory holidays).
10. Every candidate shall be examined according to the scheme of examination and syllabus as approved by the Academic Council from time to time.
11. The amount of Examination fee to be paid by a candidate for each year shall be as follows:-

Regular

Ex-Student

Rs. 100/-

Rs. 125/-

(Plus Rs. 20/- per practical subject)

12. A candidate who re-appears in one or more paper(s)/practical(s) for the purpose of passing/improvement of score of marks/result shall pay fee as for the whole Examination.
- i) The medium of instruction shall be :—
 - a) Hindi in case of Hindi and English in case of English
 - b) English or Hindi or Sanskrit in case of Sanskrit and
 - c) English/Hindi in case of other subjects.
 - ii) The question papers will be set :—
 - a) in Hindi in case of Hindi, Sanskrit and Music and
 - b) in English and Hindi in case of other subjects.
 - iii) The candidate shall write their answer as under :—
 - a) in Hindi in case of Hindi;
 - b) in English or Hindi or Sanskrit in case of Sanskrit
 - c) in English in case of English and Mathematics and
 - d) in English/Hindi in case of other subjects,
- 13.1 The minimum number of marks required to pass the Examination shall be as under :
- A) In all subjects except Physical Education
 - i) 33% in each paper (written and practical separately);
 - ii) 40% in each practical in the case of Music;
 - iii) 40% in Dissertation/Viva-Voce, where prescribed;
 - iv) 40% in aggregate.
 - B) In Physical Education
 - i) 35% in each theory paper;
 - ii) 40% in practical; and
 - iii) 40% in aggregate
- 13.2 A candidate who has completed the prescribed course of instructions in College/University Teaching Department for previous/final examination but has not appeared in it or having appeared fails may be allowed on the recommendation of the Principal of the College/Head of University Teaching Department concerned to appear in the subsequent year in the examination paper(s) as the case may be without attending a fresh course of Instruction. While reappearing in the examinations the candidate shall be exempted from reappearing in paper(s) and/or practical(s) in which he has obtained atleast 40% marks.
- 14.1 A candidate who has passed M.A. Part-I Examination obtaining at least 55% marks in aggregate may offer dissertation wherever prescribed in the Scheme of Examination for the course. The subject of the dissertation shall be approved

by the Head of the Department concerned A candidate shall submit to the Head of the Department an application for the approval of the topic for the dissertation alongwith a synopsis within one month of his admission to M.A. Part-II.

- 15.2 Every candidate who offers dissertation shall be required to submit three copies of his dissertation alongwith a brief abstract of the same giving an account of the investigation/research conducted and its main findings (which will not exceed 500 words), The dissertation shall be examined by one external Examiner only.
- 15.3 The last date for receipt of the dissertation in the office of the Controller of Exams shall be one month before the commencement of the Theory Examination, provided that in exceptional cases, Vice-Chancellor shall have the power, to extend, on the recommendation of the Head of the Department, the last date for receipt of the dissertation upto three months. If a candidate fails to submit his dissertation even during the extended period he will be considered to have absented in the dissertation paper and his result shall be declared accordingly.
- 15.4 A candidate who has submitted a dissertation as a part of the Examination may withdraw the same before it has been examined but once it is examined and candidate obtains the minimum pass marks he shall not be permitted to withdraw it or submit another dissertation in lieu thereof. The marks obtained by him for the dissertation shall be taken in to account when he appears in any future examination for the purpose of passing therein or for improving the score of marks/result.
16. As soon as possible, after the termination of the examination the Registrar/Controller of Examinations shall publish the result of candidates and issue detailed Marks Card.
17. The result of candidates who have passed the M.A. examination shall be classified into division as under, the division obtained by the candidate will be stated in his degree :—
- | | |
|---|-----------------|
| a) Those who obtain 60 percent or more marks | First Division |
| b) Those who obtain 50 percent or more but less than 60 percent marks | Second Division |
| c) All below 50 percent | Third Division |

18. A candidate who has already passed the Master of Arts Examination from this University, in a subject in which different optional papers are permitted, may appear in one or more other optional papers of that subject, at any subsequent examination when held, without attending a regular course of study on payment of fee as prescribed for the whole exam. Provided that if there is any corresponding Practical work involved he must attend the prescribed number of practicals etc. in the Department. Such a candidate shall, in order to pass, be required to obtain atleast 40 percent marks in each paper.
19. A candidate who has passed Part-I of M.A. Examination of this University, will be allowed to appear for improvement of his result as an ex-student in one or more theory papers of M.A. Part-I Examination once within a period of three years of his passing the Part-I Examination. A candidate who has passed Part-II of M.A. Examination of this University will be allowed to appear for improvement of his result as an ex-student in one or more theory paper(s) of the M.A. Part-II Examination once within a period of two years of his passing the Part-II Examination.

The candidates may however, appear for improvement of Part-I Examination simultaneously with Part-II Examination while appearing in Part-II Examination for passing or for Improvement.

The result of such a candidate shall be declared only if he improves his score of marks by taking into account the marks obtained by him in the paper(s) in which he reappeared and the marks obtained by him earlier in the remaining paper(s) etc. The fact that the candidate has improved shall be mentioned in the Detailed-Marks Card.

Provided further that the candidate will take the Examination according to syllabus in force for the regular student for that examination.

20. Notwithstanding the integrated nature of this course which is spread over more than one academic year, the Ordinance in force at the time a student joins the course shall hold good only for the examination held during or at the end of the academic year and nothing in this Ordinance shall be deemed to debar the University from amending the ordinance and the amended Ordinance, if any shall apply to all students, whether old or new.

M.A..(PREVIOUS) ENGLISH FOR 1997-98

Outlines of Test

		Max. Marks	Time
Course-I	History of English Literature (From 1400 to 1939)	100	3 Hrs.
Course-II	Opt.-(i) Contemporary English : Sound, Structure and Usage	100	3 Hrs.
	Opt.-(ii) English Prose	100	3 hrs.
Course-III	British Drama	100	3 Hrs.
Course-IV	British Novel	100	3 Hrs.

SYLLABUS & COURSES OF READING

COURSE—(I) HISTORY OF ENGLISH LITERATURE (FROM 1400 to 1939)

Max. Marks : 100

Time : 3 Hrs.

SECTION—A

1. The Social Context of Medieval English Literature : Feudalism and its decline and Christian approach to life.
2. Elizabethan and Jacobean Society and Literature :
The concept of Renaissance, The emergence of Humanism and the Scientific Temper, The Religious Controversies and Reformation, The end of Renaissance, The Development of tragedy, comedy, prose, lyric, epic and metaphysical poetry.
3. Literature and Society in the Restoration and Neo-Classical Period :
The Restoration Comedy, Satire and the Satirical Spirit, Mock Epic, Characteristics of Neo-Classical Literature, Doctrinal Classicism, Development of the English Essay, Realism and the Rise of the Novel.

SECTION—B

4. The French Revolution and English Literature : The French Revolution, Pre-Romantic era, The Romantic Movement, Early 19th Century Novel.
5. Industrial Revolution and the Early Victorian Literature : Intellectualism and Science, the Doctrine of Religious Beliefs, The Early Victorian Novel.
6. Later Victorian Age : The Chartist Movement, The Victorian Compromise, The Agrarian Crisis, Victorian poetry and late Victorian Novel.

7. Modern Literature before World War-II.

Economic and Social Changes before World War-I, Socio-political and economic scenario between the Wars, the Psychological Novel and Modernism.

NOTE : 1. Students will be required to attempt five questions in all.

Question No. 1 will be compulsory. It will be of objective type aimed at assessing the students' knowledge of important (1) texts (2) writers (3) dates and events and (4) movements etc. It will consist of four parts each containing five items of one mark each. The students will be required to attempt four more questions choosing at least two each from Section-A and Section-B of the course.

2. No question will be set on individual authors. The questions will be based on movements and trends mentioned in the course.

Suggested Readings :

- | | |
|--------------------------------|--|
| 1. Ford, Boris (ed). | The Pelican Guide to English Literature Vol. 1 to 7 (Harmondworth, Penguin Books Ltd.). |
| 2. Cazamian and Emile Legouis. | History of English Literature (Mac Millan.) |
| 3. Evans, Ifor | A Short History of English Literature (Penguin Books). |
| 4. Long William J. | English Literature : Its History and Significance for the Life of the English Speaking World (1909). (Kalyani Publishers). |
| 5. Dahiya, Bhim S | Movements in Literature Vol. 1 and 2 (New Delhi : Academic Publishers). |
| 6. Trevelyan, G M. | English Social History (Penguin Books) |

COURSE-II (Option-i)

**CONTEMPORARY ENGLISH :
SOUND, STRUCTURE AND
USAGE.**

Max. Marks : 100

Time : 3 Hrs.

A. Phonetics and Spoken English :

30 marks

1. Organs of speech and speech mechanism.

2. Basic concepts : Phoneme Allophone, Vowel, Consonant, Consonant Cluster, Syllable, Syllable Structure and Stress.
3. The Criteria for description of the British R.P. Speech sounds : Vowels and Consonants (for both three-term label description and for complete phonemic description).
4. Brief description of R.P. Vowels and Consonants.
5. Phonemic transcription of simple words in common use in IPA symbols (as used in A.C. Gimson's book).
6. Word-stress.
7. Features of connected speech : Accent, Rhythm and Weak Forms.
8. Intonation : Introductory notions about the use of Tunes I and II (with reference to short and simple sentences only).
9. Common-place problems of Indian Speaker of English (with reference to R.P. of England),

B. Language and its nature 15 marks

1. Importance of Language Studies and function of Language.
2. First Language acquisition.
3. Prescriptive and Descriptive approaches to Language.
4. The variability of Language : dialect, idiolect, isoglosses and Standard dialect.
5. Linguistic relations of structure and system as enunciated by De Saussure.

C. English Transformational Grammar : 25 marks

1. Chomsky's contribution to contemporary thinking on grammar.
2. The four basic grammatical abilities.
3. The concepts of sentence and constituent structure.
4. Deep-structure, surface structure and Transformation.
5. Interrogative, negative, contraction and passive transformations.
6. General properties of transformation.
7. Determining the constituents of a sentence.
8. Constituents, organisation and PS Rules for :
 - i) Noun phrase,
 - ii) Verb phrase,
 - iii) Prepositional/Adverbial phrase.

D. Sentence Structure 15 marks
Verb-based sentence patterns in Hornby

E. Contemporary Usage :

15 marks

1. System of tense

2. Non-finit Constructions

- i) Infinitive--Plain infinitive, Infinitive with to Accurative with infinitive
- ii) Gerunds
- iii) Participles - Present and Past.

- Note :-**
1. Question paper will be so set that no candidate wishing to attempt questions carrying 100 marks can leave out any of the prescribed text books/authors.
 2. There will be sufficient (at least 50%) internal choice in each question.
 3. Questions may be theoretical and/or of applied nature. but preference will be given to performance questions
 4. Questions on Unit C (items 2-8) will be based on the prescribed chapters (and not their exercises) of Jacobs and Rosenbaum.
 5. Questions on spoken English will be in the context of R.P. of England.
 6. Question set on 'Intonation' in Phonetics and Spoken English will carry 5 marks.

Suggested Readings

1. Bansal, R.K. and Harison, J.B. Spoken English for India (Orient Longman, 1983).
OR
Balasubramanian, T. A Textbook of English Phonetics for Indian Students. (for the prescribed items in Unit A)
2. Langacker, R.W. Language and its Structure. (Harcourt, Brace Jovanavich, 2nd edition. 1975. Chapter-1 pp. 3-5 Chapter 2 pp. 12-15, Chapter-3 pp. 48-53, (for Unit B, syllabus).

3. Palmer, F.R. Grammar Chapter-I only.
4. Crystal, David Linguistics (Penguin) Chapter—3 pp. 103—111 only (for Unit C, item 1 of the syllabus) Chapter—2 pp. 37—77 only & Chapter—4 pp. 151- 166 only (for Unit B items 3 and 5 respectively of the syllabus).
5. Jacobs R.A. and Rosenbaum, P.S. English Transformational Grammar (Waltham, M.A., Blaisdell Publishing Company) Chapters 1 to 8 and 17. (for Unit—C, Items 2 to 8 of the syllabus).
6. Hornby, A.S. A Guide to Patterns and Usage in English (OUP ELBS reprint) 2nd edition 1975 only Part-1 pp. 15—77 (only for the item prescribed in Unit—D of the syllabus).
7. Zandvoort, R.W. A Handbook of English Grammar (Longman ELBS reprint), following sections only;
- | | | |
|--------|------------------------|-----------------|
| Part I | Chapter-1 Sec. 13—45 | } (for Unit E |
| | Chapter-2 Sec. 62—98 | } item 2 of the |
| | Chapter-3 Sec. 106-116 | } syllabus) |
| | Chapter-4 Sec. 126-146 | (for Unit E |
| | | Item-1 of the |
| | | syllabus). |
8. Pit Corder, S. Introducing Applied Linguistics (Penguin) Chapter-3 pp. 50-58. (for Unit B item 4 of the syllabus).

Dictionaries Recommended :

1. Hornby, A.S. and Cowis, A.P. Oxford Advanced Learner's Dictionary of Current English 4th ed. (OUP).
2. Jones, D. Everyman's English Pronouncing Dictionary.

Suggested References and Advanced Readings :

The candidate will not be required to answer any question based specially on the readings listed hereunder :

1. O' Connor, J.D. Better English Pronunciation.
2. Christopherson, P. An English Phonetics Course. (Orient Longman, Indian reprint).
3. Allen, W.S. Living English Speech (Orient Longman).
4. Gimson, A.C. An introduction to the Pronunciation of English (ELBS).
5. Arnold, G.F. and Gimson, A.C. English Pronunciation Practice (Uni. of London Press).
6. Crystal, David Linguistics (Penguin).
7. Chomsky Reflections on Language (Chapter-1).
8. Hall, Rober A. Introductory Linguistics (Indian reprint).
9. Huddleston, Rodney An Introduction to English Transformational Syntax (London Longman).
10. Lyons Chomsky.
11. Burt, Marina From Deep to Surface Structure : An Introduction to Transformational Syntax (New York : Harper & Row, 1971).
12. Lester Mark-1 Introductory Transformational Grammar of English.
13. Jespersen Otto Essentials of English Grammar,
14. Quirk, Greenbaum A. Grammar of Contemporary English.
15. Quirk The Use of English (ELBS).
16. Graver. B.D. Advanced English Practice (Oxford Uni. Press, 1963).
17. Wood. F.T. A Remedial English Grammar for Foreign Students.
18. Nihalani Tonguo Indian English and British English.
and Hosali, P.
19. Wood F.T. Current English Usages (ELBS).
20. Sethi, J and A Course in Phonetics and Spoken
Dhamija, P.V. English (New Delhi :) Prentice-Hall of
India Pvt. Ltd. 1989,

COURSE—II OPTION (ii) ENGLISH PROSE

Max. Marks : 100

Time : 3 Hrs.

SECTION—A

1. Francis Bacon The following from Bacon's Essays (Macmillan) "of Studies" "of Great Place" "of Friend" "of Marriage and Single Life," "of Unity and Religion"
2. Joseph Addison Aim of the Spectator, Female Orators Sir Roger in Church. The Scope of Satire, Meditations in the Abbey.
3. Charles Lamb Two Races of Men. The Old and the New Schoolmaster, The Superannuated Man, Dream Children. A Bachelor's Complaint.
4. Ruskin Unto This Last (Cambridge Univ. Press)
5. Bertrand Russell The following essays from Unpopular Essays (Blackie & Son). The Future of Mankind, The Ideas that have helped Mankind. The Ideas that have harmed Mankind.
6. Aldous Huxley Science, Liberty and Peace (Chatto and Windus).

SECTION—B**Non-detailed Study :**

Thomas More's *Utopia*, John Locke's — *An Essay Concerning Human Understanding*; Edmund Burke's *American Taxation*; William Hazlitt's *The Spirit of the Age*, Walter Pater; *The Renaissance* (Preface and Conclusion), Thomas Carlyle: *Past and Present*, Book—1, C. P. Snow's *Two Cultures*, Mathew Arnold's *Culture and Anarchy*.

NOTE :

Students will be required to attempt five questions in all Questions No. 1 and 2 will be compulsory. In question No. 1 which shall be framed with sufficient choice to test student's comprehension of the given texts, students will be required to attempt, in brief, five notes choosing one from each text prescribed in Section—A. Question No. 2 will be based exclusively on the books prescribed for Non-Detailed Study in Section B

In Question No. 2 students will be required to attempt 4 notes out of 6 (six) showing their familiarity with the texts in about 150 words each.

2. The students will be required to attempt three more questions based on the texts for detailed study. They will be provided with internal choice.

Suggested Readings :

1. Hugh Walker English Essay and Essayists.
2. Ian Gordon The Movement of English Prose.
3. Middleton Murry The Problem of Style.
4. Herbert Read English Prose Style.
5. Marjorie Boulton The Anatomy of Prose.
6. Ken Clates Essay in Socialist Humanism,
7. John Lewis Bertrand Russell, Philosopher And Humanist.

COURSE-III

BRITISH DRAMA

Max. Marks : 100

Time : 3 Hours

SECTION—A

DETAILED STUDY :

1. William Shakespeare : Hamlet
2. William Shakespeare : The Tempest
3. William Congreve : The Way of the World.
4. G.B. Shaw : Man and Superman.
5. John Osborne : Look Back in Anger.
6. Harold Pinter : The Birthday Party.

SECTION—B

Non-Detailed Study :

Dr. Faustus; Mid Summer Night's Dream; Henry IV, I; Volpone; The Duchess of Malfi; The Maid's Tragedy; School for Scandal; Murder in the Cathedral.

NOTE :

1. Students will be required to attempt Five questions in all. Question No. 1 and 2 will be compulsory, In question No. 1

which shall be framed with sufficient choice to test students' comprehensions of the given texts, students will be required to attempt, in brief, five notes choosing one from each text prescribed in Section-A. Question No. 2 will be based exclusively on the books prescribed for Non-Detailed Study in Section B. In Question No. 2 students will be required to attempt 4 (Four) notes out of 6 (six) showing their familiarity with the texts in about 150 words each.

2. The students will be required to attempt three more questions based on the texts for detailed study. They will be provided with internal choice.

Suggested Readings :

- | | |
|---|--|
| 1. Ralph Kauffman | Elizabethan Drama (OUP). |
| 2. Ford Boris | The Pelican Guide to English Literature
Vols. I to 7 (Penguin). |
| 3. Ellis Fermor, UNA | The Jacobean Drama (Methuen). |
| 4. Karr, Walter | Tragedy & Comedy (Boudely Head,
London). |
| 5. Loftis Johh (ed.) | Restoration Drama : Modern Essays in
Criticism (OUP). |
| 6. Brown, John Russell
& Harris, Bernard
(eds) | Contemporary Theatre (Edward Arhold) |
| 7. Taylor, John Russell | Anger and After : Guide to the New
British Drama (Methuen). |
| 8. Esslin, Martin | Theatre of the Absurd (Penguin Books). |

COURSE-IV

BRITISH NOVEL

Max. Marks : 100

Time : 3 Hours

SECTION-A

Detailed Study

- | | |
|--------------------|-------------------------|
| 1. Henry Fielding | Joseph Andrews |
| 2. Charles Dickens | Hard Times |
| 3. Thomas Hardy | Jude The Obscure |
| 4. D.H. Lawrence | The Rainbow |
| 5. Virginia Woolf | Mrs. Dalloway |
| 6. Graham Greene | The Heart of the Matter |

SECTION—B

Non-detailed Study :

Pamela, Emma, Mary Barton, Wuthering Heights, Vanity Fair, Middlemarch, A Portrait of the Artist As a Young Man : A Passage to India.

NOTE : 1. Students will be required to attempt FIVE questions in all. Question No. 1 and 2 will be compulsory. In question No. 1 which shall be framed with sufficient choice to test students' comprehensions of the given texts, students will be required to attempt, in brief, five questions of about 100 words each choosing one from each text prescribed in Section-A. Question No. 2 will be based exclusively on the books prescribed for Non-detailed Study in Section B. In question No. 2 students will be required to attempt 4 (four) notes out of 6 (six) showing their familiarity with the text in about 150 words each.

2. The students will be required to attempt three more questions based on the text for detailed study. They will be provided with internal choice.

Suggested Readings :

- | | |
|----------------------|---|
| 1. Watt, Ian | The Rise of the Novel (Penguin Books). |
| 2. Kettle, Arnold | The English Novel (Penguin). |
| 3. Graham Kenneth | English Criticism of the Novel (1500-1900). |
| 4. F.E. Baily | Six Victorian Novelists (Washington Rannikat Press). |
| 5. David Daiches | The Novel and the Modern World (Phoenix Books). |
| 6. Robert Humphary | The Stream of Consciousness Novel (Uni. of California press). |
| 7. Karl Frederick R. | A Reader's Guide to Contemporary Novel (Thomes Hudson). |
| 8. Allen Walter | The English Novel : A Short Critical History (Penguin Books). |
| 9. Lerner, Laurence | The Victorian (Penguin Books). |
| 10. Leavis, F.R. | The Great Tradition, (Chatto and Windus). |